

**A MAN of  
NO IMPORTANCE**

**CSC**



## Classic Stage Company

Jill Rafson, Producing Artistic Director

Toni Marie Davis, Chief Operating Officer/GM  
presents

# A MAN OF NO IMPORTANCE

book by **TERRENCE McNALLY**  
music by **STEPHEN FLAHERTY**  
lyrics by **LYNN AHRENS**

Based on the film *A Man of No Importance*  
produced by Little Bird

with

**SHEREEN AHMED, JUSTIN SCOTT BROWN, ALMA CUERVO,  
LEE HARRINGTON, BENJAMIN HOWES, BETH KIRKPATRICK, KARA MIKULA,  
DA'VON T. MOODY, JIM PARSONS, MARY BETH PEIL, THOM SESMA,  
A.J. SHIVELY, NATHANIEL STAMPLEY, JESSICA TYLER WRIGHT,  
JOEL WAGGONER, MARE WINNINGHAM, WILLIAM YUMANS**

costume design  
**ANN HOULD-WARD**

lighting design  
**ADAM HONORÉ**

sound design  
**SUN HEE KIL**

fight & intimacy  
director  
**JUDI LEWIS  
OCKLER**

orchestrator  
**BRUCE  
COUGHLIN**

vocal  
arranger  
**STEPHEN  
FLAHERTY**

music  
director  
**CALEB  
HOYER**

electronic  
music design  
**STRANGE  
CRANIUM**

props  
supervisor  
**ALEXANDER  
WYLIE**

associate  
scenic design  
**DAVID L.  
ARSENAULT**

associate  
costume design  
**ROBIN L.  
McGEE**

associate  
lighting design  
**SHANNON  
CLARKE**

assistant  
sound design  
**MEGUMI  
KATAYAMA**

casting  
**THE TELSEY OFFICE,  
CRAIG BURNS, CSA**

press  
representatives  
**MATT ROSS  
PUBLIC RELATIONS**

production  
stage manager  
**BERNITA ROBINSON**  
assistant  
stage manager  
**HOLLACE JEFFORDS**

directed and designed by **JOHN DOYLE**

Originally produced by Lincoln Center Theater, New York City.  
*A Man of No Importance* is produced by  
special arrangement with **Tom Kirdahy** and **Mara Isaacs**

# CAST

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(in alphabetical order)

Adele Rice ..... **SHEREEN AHMED**  
Miss Oona Crowe ..... **ALMA CUERVO**  
Mrs. Curtin ..... **KARA MIKULA**  
Peter/Breton Beret ..... **DA'VON T. MOODY**  
Alfie Byrne ..... **JIM PARSONS**  
Mrs. Grace ..... **MARY BETH PEIL**  
Mr. Carney ..... **THOM SESMA**  
Robbie Fay ..... **A.J. SHIVELY**  
Father Kenny ..... **NATHANIEL STAMPLEY**  
Mrs. Patrick ..... **JESSICA TYLER WRIGHT**  
Ernie Lally ..... **JOEL WAGGONER**  
Lily Byrne ..... **MARE WINNINGHAM**  
Baldy O'Shea ..... **WILLIAM YOUNMANS**

## Understudies

*Understudies never substitute for listed performers unless stated.*

For Robbie Fay, Ernie Lally,  
Peter/Breton Beret – **JUSTIN SCOTT BROWN**  
For Adele Rice, Mrs. Patrick,  
Mrs. Curtin – **LEE HARRINGTON**  
For Alfie Byrne, Mr. Carney, Baldy O'Shea,  
Father Kenny – **BENJAMIN HOWES**  
For Lily Byrne, Miss Oona Crowe,  
Mrs. Grace – **BETH KIRKPATRICK**

All other roles are played by  
members of the company.

All performers in this production are  
members of Actors' Equity Association, the  
Union of Professional Actors and Stage  
Managers in the United States.

# ORCHESTRA

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Orchestrator  
**BRUCE COUGHLIN**

Music Director  
**CALEB HOYER**

Associate Music Director  
**JOHN BRONSTON**

Keyboard/Conductor – **Caleb Hoyer**  
Bass – **Michael Blanco**  
Guitars/Mandolins – **Justin Rothberg**  
Flutes, Irish Flutes, Recorders,  
Pennywhistles – **Tereasa Payne**

Music Preparation  
**CHARLIE SAVAGE AND RUSSELL BARTMUS**  
for **JOANN KANE MUSIC**

Keyboard Programmer  
**BILLY JAY STEIN AND HIRO IIDA**  
for **STRANGE CRANIUM PRODUCTIONS**

Music Coordinator  
**MICHAEL AARONS**

Sub Musicians  
Flutes – **Nicole Raimato**  
Bass – **Michael Epperhart**  
Guitar – **Benjamin Samuelson**  
Violin – **Sarah Haines**  
Violin – **Jason Mellow**

*The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.*

*Please silence all electronic devices.  
The use of cell phones during the performance is prohibited by New York City law.*

*A Man of No Importance* will be performed without an intermission.



# A NOTE FROM JILL RAFSON

## CSC PRODUCING ARTISTIC DIRECTOR

Dear Friend,

Welcome to Classic Stage Company and our home at the beautiful Lynn F. Angelson Theater.

I'm delighted to have this opportunity to greet you at the start of my first season leading CSC as Producing Artistic Director, a role I'm assuming from the wonderful John Doyle, who is taking you on one last theatrical journey here as the director of *A Man of No Importance*. I can't imagine a show more appropriate to this moment of transition, with its embrace of the value of theater in our lives and optimism towards a more accepting world.

To guide CSC through its next chapter is a true privilege. This theater occupies a unique position in the Off-Broadway community, and one that I have long admired. CSC doesn't simply bring you extraordinary productions of classic plays – we are actively in conversation with the ever-evolving meaning of the word “classic” and the ways in which that term can remain vibrant for today's audiences.

In this 55th Anniversary season, I can't wait to bring today's most thrilling voices into CSC, allowing them to redefine, reimagine, and reinvigorate the theatrical canon. I deeply believe in the value of dialogue between plays and artists of the past and the present, as well as the dialogue that can be sparked in an audience. I hope to bring you many moments that will spur conversation, inspiration, and lasting memories.

Thank you for joining us. I look forward to getting to know you this season!

Fondly,



Jill Rafson  
Producing Artistic Director



# YOUR SAFETY AT CSC

CSC understands that our safety is a collective responsibility shared by all of us.

## MASK UP

All patrons must wear a face mask at all times inside the theater, with no exceptions.

We are continuing this extra precaution to ensure the safety of our artists, team members, and guests. As many of you know, CSC is one of New York's most uniquely intimate theater spaces, where audiences sit quite close to the performers and their neighbors. We hope to keep everyone healthy and avoid the risk of cancelling performances due to illness.

## AT THE THEATER

In addition to the sense of safety we can generate for each other by saying hello to our neighbors seated next to us in the audience, the front of house team is also here to help support everyone's well-being.

Our house managers, ushers, and box office staff have attended de-escalation trainings from Right To Be. CSC is exploring additional opportunities to practice community safety as we gather audiences at our theater this season and beyond.

## GETTING HOME SAFELY

We invite you to check in with the front of house staff for your safety getting home. If you need support, please speak with an usher or the house manager for more information and assistance.

# ANTI-RACISM AT CSC

## EDIA COMMITMENT

CSC is committed to being an anti-racist organization, and to inclusivity, equity, and diversity in all areas of the company, onstage and off. CSC recognizes the responsibility we bear to make our theater a place where all artists, audiences, and staff feel supported and at home. Integral to our commitment to EDIA values and an anti-racist culture, we acknowledge that CSC has historically been a predominantly white organization and that we have made missteps. We hold ourselves accountable for any harm we may have caused.

Social media posts and statements of solidarity are simply not enough, and we believe the problem of inherent racism in American arts organizations will not be solved by sharing a checklist of promises. Our future actions will demonstrate this commitment to change, and CSC will incorporate this work as a permanent part of our practice.

We see the theater as a place where traditions can be challenged, conversations can be pushed forward, minds can be changed, and most importantly, as a place where everyone is accepted.

## LAND ACKNOWLEDGEMENT

Classic Stage Company acknowledges that our theater is located on the island of Manhattan (originally known as Mannahatta), which is situated on Lenapehoking, the homeland of the Munsee Lenape.

In addition to the Munsee Lenape, we pay respect to all Indigenous Peoples and communities who stewarded this land for generations prior to its occupation. To find out more about Native Land across the world, you can visit Native Land Digital at: [native-land.ca](https://native-land.ca).



# OUR WORK IN PROCESS

CSC's Equity, Diversity, Inclusion, and Access Committee is made up of an equal group of Governing Board, Associate Board, and staff members. The committee evaluates every level of CSC (policies, procedures, programs, hiring, Board recruitment, casting, productions, etc.) to foster an equitable, inclusive, accessible, and diverse environment as a core value of the company.

As part of this work, CSC commissioned an EDIA Assessment with an outside consultancy, in which staff, Board, and artists were surveyed, and individuals representing different constituencies were interviewed. The EDIA Committee reviewed the key findings, and recommendations were put in place. CSC staff, Board, and Associate Board have participated in anti-racism trainings and will continue to have in-person and online trainings on at least an annual basis.

Additionally, CSC has shifted curtain times so that audiences, company, and staff members can travel home safely and earlier in the evening. Evening performances are slated to begin no later than 7pm.

CSC is continually looking to expand its outreach and make deeper connections with people and organizations within the greater NYC community. If you have ideas on how to further this engagement or would like to partner with CSC, please email our Director of Marketing and Communications, Phil Haas, at [phil.haas@classicstage.org](mailto:phil.haas@classicstage.org).

[Learn More](#)

# WHO'S WHO

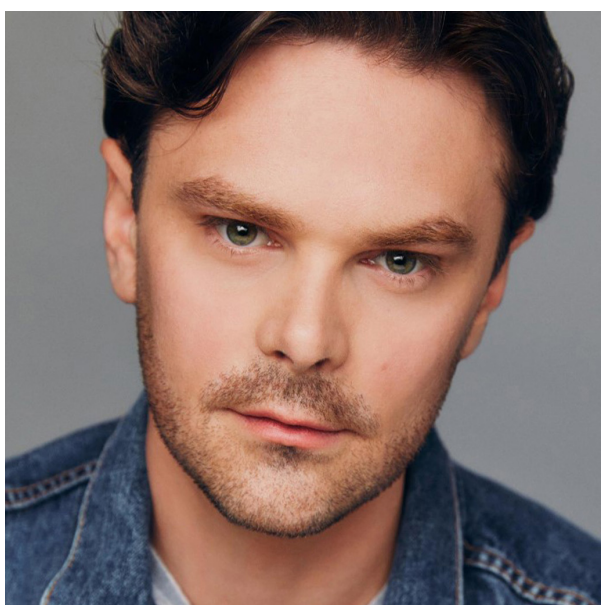
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**SHEREEN AHMED** (Adele Rice) most recently starred as Eliza Doolittle in the 1st National Tour of *My Fair Lady*. Broadway: *My Fair Lady* (Eliza u/s). Off-Broadway: *Meet Me in St.*

*Louis* (Esther), Irish Repertory Theatre.

Television: NBC's "New Amsterdam." Regional: Lucy in *Jekyll/Hyde*, Maria in *The Sound of Music*, and Anna in *The King and I*. She has performed in concerts across Europe and North America, and has been recognized as one of '40 Under 40' accomplished Arab Americans in the U.S. She holds a Bachelor of Science in Criminal Justice from Towson University. For her family and friends, with love. @shereen\_ahmed.

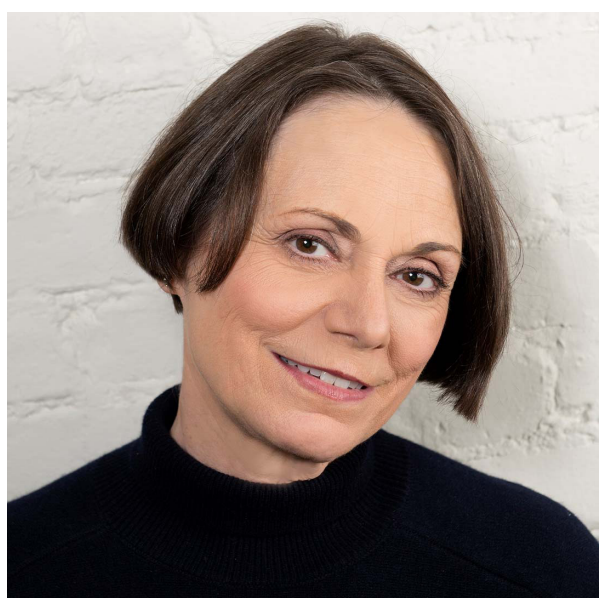


**JUSTIN SCOTT BROWN** (Understudy) has appeared on Broadway in *Anastasia* and toured with the original cast of the 25th Anniversary Production of *Les Misérables* (Marius). Other notable

credits include the 1st National Tour of *Spring Awakening* and *Far From Heaven* Off-Broadway (Playwrights Horizons).

Regional: Tommy DeVito in *Jersey Boys* (Capital Rep), Henrik in *A Little Night Music* (A.C.T.), Gabe in *Next to Normal* (Baltimore Center Stage), *Into the Woods* (Westport), *Meet Me in St. Louis* (The Muny), *Smokey Joe's* (The Rep). The 85th Oscars on ABC. BFA from Cincinnati College-Conservatory of Music (CCM). IG: @justin\_scott\_brown.



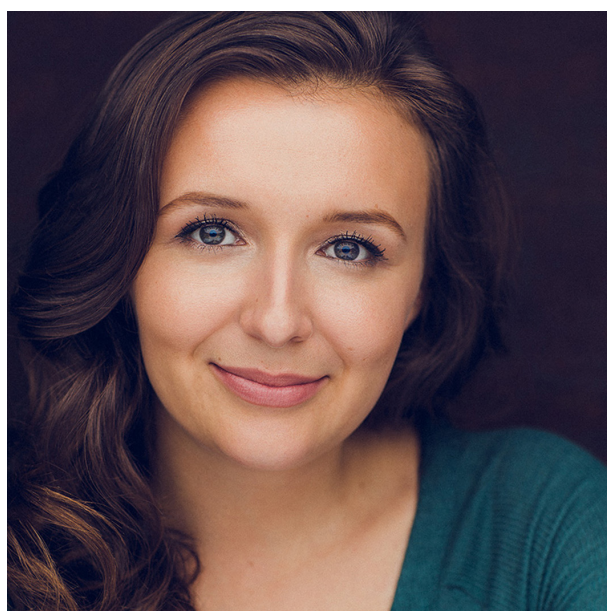


**ALMA CUERVO** (Miss Oona Crowe). Previous work at CSC: *Allegro* and *Uncle Vanya*. New York credits include: *Mornings at Seven*, *Road Show*, *On Your Feet*, *Cabaret*, *Beauty and the Beast*, *The Heidi Chronicles*, *Titanic*, *Ghetto*, *Quilters*, *Is There Life After High School?*, *Bedroom Farce*, and *Censored Scenes from King Kong*. National tours: *On Your Feet*, *My Fair Lady*, *Wicked*, *Cabaret*, *M. Butterfly*. Extensive Off-Broadway and regional work. Obie for *Uncommon Women and Others*. Training: Yale School of Drama. Narrator of many audiobooks.



**BETH KIRKPATRICK** (Understudy). Broadway/ NYC: *Les Misérables*, Zandra in *Jerry Springer: the Opera* (New Group), *Plain and Fancy* (York). Tour: Mrs. Gloop in *Charlie and the Chocolate*

*Factory*, Dolly Levi u/s in *Hello, Dolly!*, *Les Misérables*, *The Phantom of the Opera*, *The Sound of Music*. Regional: Diana in *Next to Normal* (MacHaydn), Nettie Fowler in *Carousel* (Riverside), *The Hunchback of Notre Dame* (Paper Mill, LaJolla), Shawntel/Eve in *Jerry Springer: the Opera* (New Stage), Mrs. Lovett u/s in *Sweeney Todd* (Geva), 6x *The Sound of Music* (Mother Abbess – MSMT, Sister Sophia – MUNY, Sister Berthe – Fulton/Maltz Jupiter, Frau Schmidt – Fulton), *Sweeney Todd* (MUNY) @BethKirkp.



## LEE HARRINGTON

(Understudy) was last seen in *Assassins* at Classic Stage. Favorite theater: *Into the Woods* (Roundabout), Original One Woman Show: *Jellybean* (Irondale, Theatre Row). My

*Name is Ben* (Goodspeed), *Merrily We Roll Along* (Cincinnati Playhouse), *My Fair Lady* (Sharon Playhouse), *A Connecticut Christmas Carol* (Goodspeed), *Man of La Mancha* (Shakespeare Theatre of New Jersey), *Company* (Pittsburgh Public), *Fiddler on the Roof* (WVPT), and *Show Boat* (Westchester). Film: *Last Flag Flying* and *Where'd You Go, Bernadette*. TV: "Gone" (NBC). Training: Carnegie Mellon University. Thanks to DGRW.



## BENJAMIN HOWES

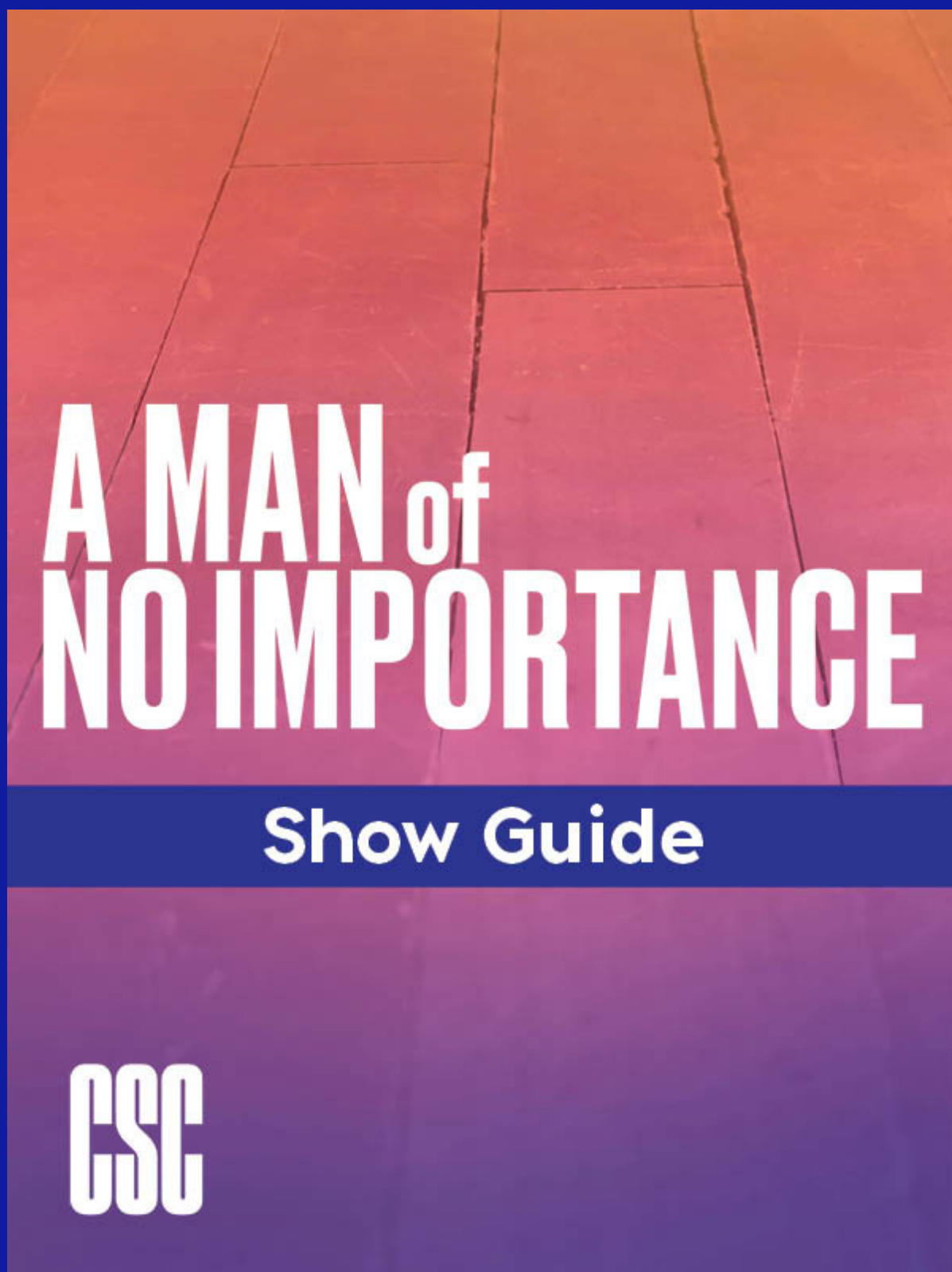
(Understudy). Originally from Australia. Broadway: *Mary Poppins*, *Scandalous*, [title of show]. National Tours: *Mary Poppins*, *Shrek The Musical*, *Charlie and the Chocolate*

*Factory*. NYC/Off-Broadway: *The View Upstairs* and its recording, [title of show], *Girl Crazy*, *The Charity That Began At Home*. Regional: A.R.T. in the award-winning play *The Shape She Makes*, Old Globe, Goodspeed Opera House, Milwaukee Repertory Theatre, and Asolo Repertory among many others. Film/Television: "Full Circle," "The Blacklist," "Gossip Girl," "The Deuce" (recurring), "Law and Order: Criminal Intent," "Deadly Women," "Flight of the Conchords," "Easter Mysteries," "Miles," and a small but glamorous recurring role in "One Life To Live" as Shakespeare-reciting drag queen, Alma Children. Artist Champion for HB Studio.



# THE CSC SHOW GUIDE

Explore the world of *A Man of No Importance* through articles, timelines, and witty wordplay games!

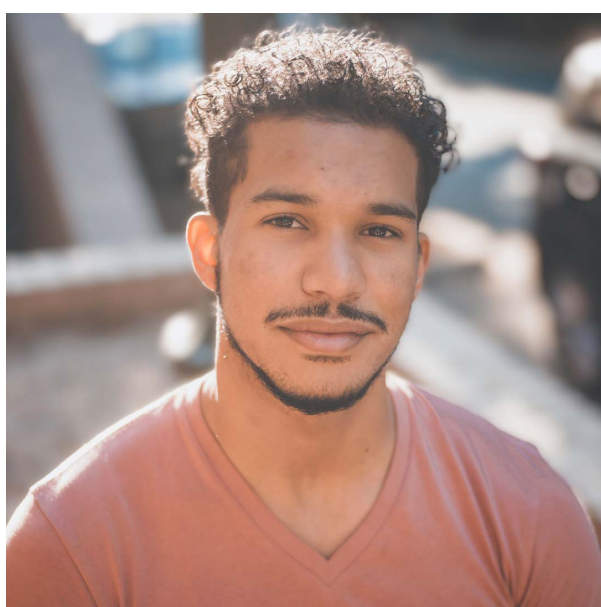


Inside the CSC Show Guide, you'll discover an interview with composer Stephen Flaherty and lyricist Lynn Ahrens, a deep dive into 1960s Dublin, and peek into the lives of playwrights Oscar Wilde and Terrence McNally.

[Read the Show Guide](#)



**KARA MIKULA** (Mrs. Curtin). Off-Broadway: *The Cradle Will Rock* and *Allegro* at Classic Stage Company, directed by John Doyle. National Tours: *White Christmas*. Regional: Actors Theatre of Louisville, Alabama Shakespeare Festival, Arizona Theatre Company, Bay Street Theater, Gateway Playhouse, KC Starlight, Milwaukee Repertory Theater, Ogunquit Playhouse, Paper Mill Playhouse, Pittsburgh CLO, Riverside Theatre, The REV Theatre, Virginia Stage Company, and more. Favorite role: being Aunt Kara. Thanks to Eddie at Take3Talent and to John for 3 fabulous adventures. Proud member of AEA and AFM/Local 802. [karamikula.com](http://karamikula.com)



**DA'VON T. MOODY** (Peter/Breton Beret) is happy to be making his Off-Broadway debut! Originally from DC, his most recent credits include: *Rent* (Benny) at the Signature Theatre, *Gun & Powder* (World Premiere), *Grand Hotel*, and *Ain't Misbehavin'*. Olney Theatre: *A.D. 16* (World Premiere, Simeon); Ford's Theatre: *The Wiz*, *A Christmas Carol*, *Amazing Grace* (Mr. Tyler); Constellation Theatre: *Aida* (Mereb); ArtsCentric: *Hair* (Berger) and *Dreamgirls* (C.C. White). Film: *Once Again for the First Time*. In addition to his work as an actor, Da'Von is a trained clarinetist and self-taught guitarist. You can find him on IG @d\_moo\_d to see more!



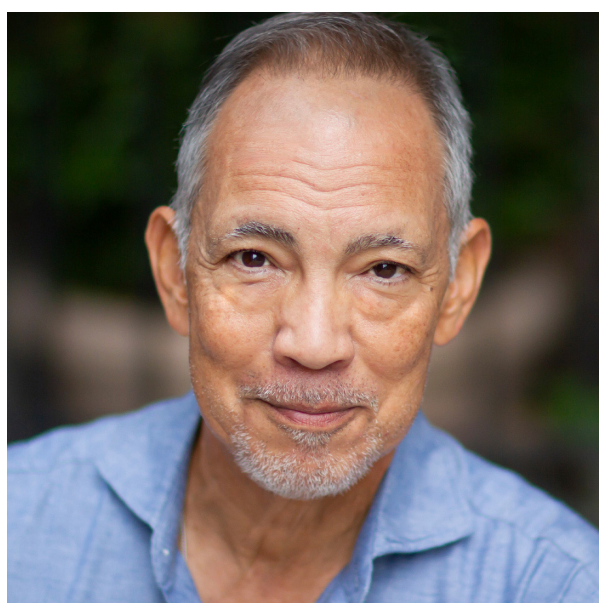


**JIM PARSONS** (Alfie Byrne) was born in Houston, Texas, where he was fortunate to be exposed to theater at an early age. He attended the University of Houston where he met and worked with the people who would help him solidify his devotion to the theater and acting. He performed in plays in some beautiful theaters; he performed in plays in warehouses and parking lots. He attended the University of San Diego where he worked as an understudy to the incredible artists at the Old Globe Theater, which taught him more about acting than he could have ever learned on his own. On Broadway he has appeared in *The Normal Heart*, *Harvey*, *An Act of God*, and *The Boys in the Band*. On television he has appeared in “The Big Bang Theory” and a couple of other shows. Film credits include *Hidden Figures*, *The Normal Heart*, *The Boys in the Band*, and the forthcoming *Spoiler Alert*, which he also produced with his production company, That’s Wonderful Productions. He lives in New York City with his husband, Todd Spiewak, and their two dogs, Rufus and Stevie. He will always be grateful to John Doyle for inviting him on and guiding him through the journey that is this show you’ve purchased a ticket to today.

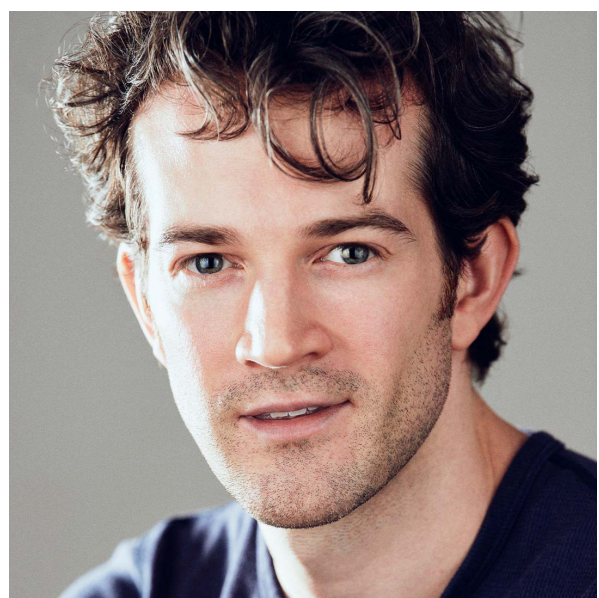


**MARY BETH PEIL** (Mrs. Grace) is an Obie Award-winning and two-time Tony Award nominated actress who has made careers from the world of opera to stage and screen. Winning the Metropolitan Opera National Auditions launched two decades as a leading soprano during which she originated the role of Alma in Lee Hoiby’s *Summer and Smoke*, sang with NY City Opera, Young Concert Artists, and many others. She began her second career on Broadway opposite Yul Brynner in *The King and I*. Other Broadway productions include *Nine*, *Sunday in the Park with George*, *Women on the Verge*, *Follies*, *Les Liaisons Dangereuses*, and *Anastasia*. Off-Broadway as an ensemble member of The Atlantic Theater Company, she has also performed with CSC, NYTW, The Public, MTC, Playwrights Horizons, Lincoln Center, and Summer Encores. Regional credits include Arena Stage, Long Wharf, Hartford Stage, La Jolla, The Globe, LA Music Center. On TV she created the roles of Grams in “Dawson’s Creek,” Jackie in “The Good Wife,” and was most recently seen as Martha Graham in “Halston.” On film she can be seen in *Song of Sway Lake*; *Mirrors*; *Flags of our Fathers*; *The Odd Couple 2*; *The Stepford Wives*; and recently *Jimmy and Caroline*; *The Home*; and *Phyllis*, *Silenced*.





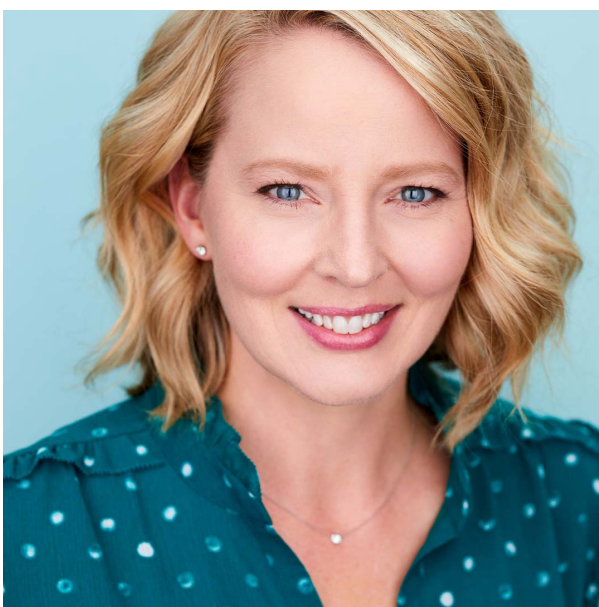
**THOM SESMA** (Mr. Carney). CSC: *Pacific Overtures* (Lortel nominated), *The Resistible Rise of Arturo Ui*. Selected Off-Broadway: *Letters of Suresh* (SecondStage – Lortel nominated), *Unknown Soldier* (Playwrights Horizons), *Superhero* (Second Stage), *Sweeney Todd* (Barrow Street Theatre), *Discord* (Primary Stages), *Fruiting Bodies* (Ma-Yi). Broadway/National Tours: *The Times They Are A-Changin'*, *Lion King*, *Titanic*, *Miss Saigon*, *Man of La Mancha* (2002), *Face Value*, *Search and Destroy*, *Nick & Nora*. Regional: Williamstown Theatre Festival, Seattle Rep, McCarter Theatre, Yale Rep, Arena Stage, Centre Stage, Old Globe, Cincinnati Playhouse, Signature Theatre, Pasadena Playhouse, and more. Selected TV: “Instinct,” “The Good Wife,” “Madam Secretary,” “Gotham,” “Jessica Jones.” Connect with Thom on Twitter: @ThomSesmaNYC, and Instagram: @thsesma.



**A.J. SHIVELY** (Robbie Fay). Broadway: *Paradise Square* (Tony, OCC, Chita Rivera nom.), *Bright Star* (Drama Desk nom.), *La Cage Aux Folles*. Off-Broadway/New York: *February House* (The Public), *Brigadoon* (Irish Rep), *Unlock'd* (Prospect), *Things To Ruin* (Second Stage). Regional: Berkeley Rep, Kennedy Center, Old Globe, CTG, McCarter. TV/Film: “Julia” (HBO Max), “Bull” (CBS), “Hunters” (Amazon Prime), “Homeland” (Showtime), “Madam Secretary” (CBS), “The Blacklist” (NBC), “Younger” (TV Land), *Nobody Walks In LA*, *From Nowhere*, *Syrup*, *HairBrained*. Training: University of Michigan; RADA.

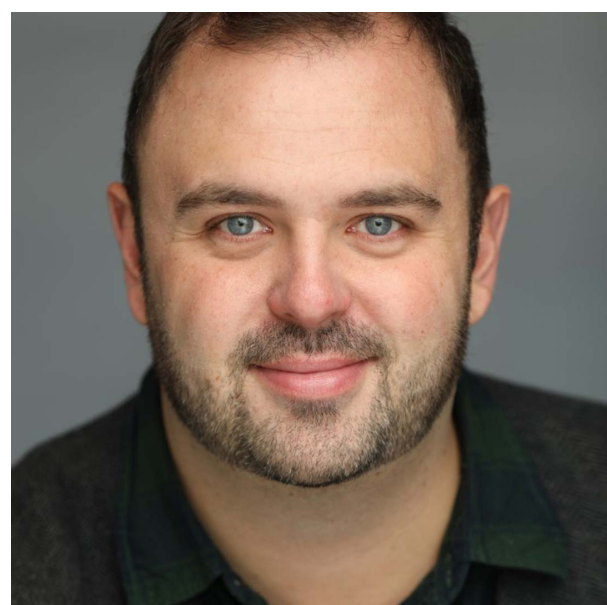


**NATHANIEL STAMPLEY** (Father Kenny). Broadway: *Paradise Square, Cats, The Gershwins' Porgy and Bess, The Color Purple* (original and revival), *The Lion King* (Broadway, West End). Off-Broadway: *The Secret Life of Bees* (Atlantic Theater Company), *Big Love* (Signature Theatre NY), *The First Noel* (Classical Theatre of Harlem, Audelco nomination). Regional: *Paul Robeson* (Crossroads Theatre Company), *Man of La Mancha* (Jeff Award), and *The Bridges of Madison County* (Jeff nomination, Marriott Theatre), *Pacific Overtures* (Chicago Shakespeare Theater), *Violet, Once on This Island*, and *Big River* (Jeff nomination, Apple Tree Theatre), *Dreamgirls* (Milwaukee Repertory Theater). He is a Lunt-Fontanne Fellow (Ten Chimneys Foundation).  
[nathanielstampley.com](http://nathanielstampley.com)



**JESSICA TYLER WRIGHT** (Mrs. Patrick). CSC: *Allegro* (Lortel nom for Outstanding Featured Actress). Broadway: *War Horse, Sweeney Todd, Company, LoveMusik*. Other NY: *Candide, Dolores Claiborne, Dear Erich, Lolita My Love, Radio Gals*. Tours: *Sweeney Todd, The Radio City Christmas Spectacular*. Regional highlights: Paper Mill, Goodspeed, North Shore MT, Cape Playhouse, Cincinnati Playhouse, MTWichita, Williamstown, McCarter, Prince Music Theatre, Seattle 5th Ave, CA Music Circus. TV: Nexium National Commercial, "Blue Bloods."  
[jessicatylerrwright.com](http://jessicatylerrwright.com)

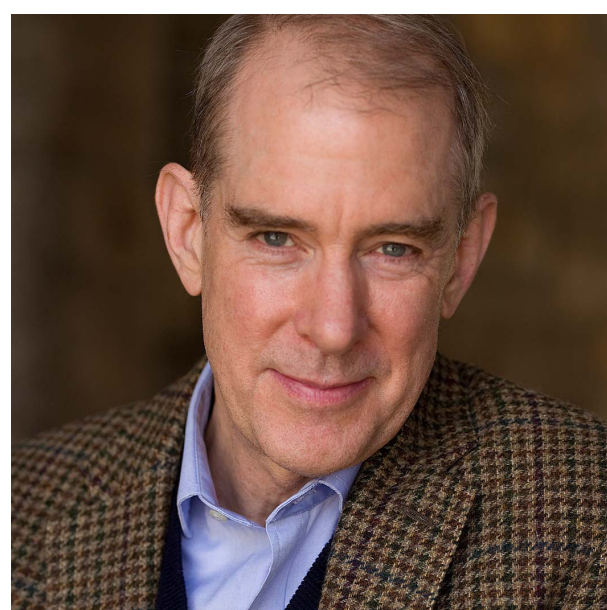




**JOEL WAGGONER** (Ernie Lally). Broadway: *School of Rock*, *Be More Chill*. Off-Broadway: *Southern Comfort* (Public Theater). Regional: *Knoxville* (Asolo Rep). *The Joel Waggoner Experience* (Joe's Pub). Original web series: "Wig Mediums on Broadstream." Original Instagram series "Advent Carolndar" with Julia Mattison has been featured on "Jimmy Kimmel Live!" and NPR "Weekend Edition." Original Musicals: *Presto Change-o*. MFA from NYU Tisch. Debut Single "Unlikely Warrior" available on iTunes. joelwaggoner.com. @joelwaggoner.



**MARE WINNINGHAM** (Lily Byrne). Broadway: *Girl From the North Country* (Tony nomination), *Casa Valentina* (Tony nom, Outer Critics Circle award), *Picnic*. Off Broadway includes: *Girl From the North Country* (Lortel and OCC noms), *10 Million Miles* (Lortel award, Drama League and Drama Desk noms), *Tribes* (Lortel nom), *After the Revolution*, *Her Requiem*. Television includes Emmy nominations for "Mildred Pierce," "The Boys Next Door," "Hatfields and McCoys," "Love is Never Silent," and her eighth nomination for this year's "Dopesick." She previously won for *Amber Waves* and *George Wallace*. Other television includes "The Affair," "The Outsider," "American Horror Story." Film credits include: *All My Puny Sorrows*, *St. Elmo's Fire*, *Wyatt Earp*, *The War*, *Turner and Hooch*, *Philomena*, *Dark Waters*, *Miracle Mile*, and *Georgia* (Independent Spirit Award, SAG nom, Academy Award nomination). marewinninghammusic.com



**WILLIAM YOUNMANS** (Baldy O'Shea) began his career nearly 50 years ago, as an apprentice at CSC, the very first year the company took residence in its current location. Broadway: *Wicked*, *Billy Elliot*, *The Farnsworth Invention*, *The Little Foxes* (Elizabeth Taylor), *Big River*, *Titanic*, *The Pirate Queen*, *Finian's Rainbow*, Baz Luhrmann's *La Boheme*, *Carousel*, *To Kill a Mockingbird*. Movies & TV: *Birdman*, *Extremely Loud and Incredibly Close*, *Nadine*, *Mrs. Soffel*, *Fresh Horses*, *Ten Minutes to Midnight*, "Compromising Positions," several "Law and Orders," "Madam Secretary," others.

**TERRENCE MCNALLY** (Book) was an American playwright, librettist, and LGBTQ+ trailblazer, described by the *New York Times* as “the bard of the American Theater.” One of the few playwrights of his generation to successfully pass from the avant-garde to mainstream acclaim, Terrence redefined American playwriting for six decades and was the recipient of five Tony Awards (two for his plays *Love! Valour! Compassion!* and *Master Class*, two for the books to his musicals *Kiss of the Spider Woman* and *Ragtime*, and the 2019 Tony Award for Lifetime Achievement). He received the 2011 Dramatists Guild Lifetime Achievement Award (he was Vice President of the Guild from 1981 to 2001), the 2015 Lucille Lortel Lifetime Achievement Award, a 1996 induction into the American Theater Hall of Fame, and, in 2018, an induction into the American Academy of Arts and Letters. Other accolades include an Emmy Award (*Andre’s Mother*), two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards. Terrence was an alumnus of Columbia University and received honorary degrees from NYU and from Juilliard, where he helped create the playwriting program in 1993. His incredible legacy lives on in his plays, musicals, and operas that continue to be performed all over the world, as well as in his papers, which are kept and open to the public at the Harry Ransom Center in the University of Texas at Austin.

**STEPHEN FLAHERTY** (Music) is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Once on This Island* (2018 Tony Award Best Revival, Olivier Award Best Musical, Grammy nomination), *Anastasia* (Drama Desk nomination), *Seussical* (Grammy, Drama Desk nominations), and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer’s Life* and Neil Simon’s *Proposals* (incidental music). Four musicals at Lincoln Center Theatre: *The Glorious Ones*, *Dessa Rose*, *A Man of No Importance* (all Drama Desk nominated) and *My Favorite Year*. Other theater includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons), *Loving Repeating* (Chicago’s Jefferson Award, Best New Musical), *Knoxville* (Asolo Rep) and the upcoming musical *Little Dancer*. Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), *After the Storm*, and *Lucky Stiff*. Mr. Flaherty’s concert music has premiered at the Hollywood Bowl, Boston’s Symphony Hall, Carnegie Hall, and the Guggenheim. In 2014, he and longtime collaborator Lynn Ahrens received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Council, Dramatists Guild of America; co-founder, Dramatists Guild Fellows Program. [ahrensandflaherty.com](http://ahrensandflaherty.com)

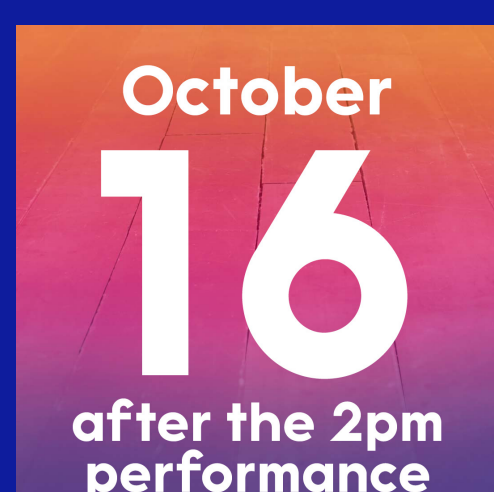


**LYNN AHRENS** (Lyrics) won Tony, Drama Desk and Outer Critics Circle Awards for the Broadway musical *Ragtime* and was nominated for two Academy Awards and two Golden Globes for Twentieth Century Fox's animated feature film, *Anastasia*. She also provided lyrics for *Anastasia* on Broadway. Additional Broadway: *Once On This Island* (2018 Tony Award, Best Musical Revival), *Seussical* (one of the most produced shows in America), Madison Square Garden's *A Christmas Carol* (composer Alan Menken), *My Favorite Year*, *Rocky*, *Chita Rivera: The Dancer's Life*. Off-Broadway: Lincoln Center Theater premieres of *A Man of No Importance*, *Dessa Rose* and *The Glorious Ones*; *Lucky Stiff* (Playwrights Horizons). Regional Premieres: *Knoxville* (Asolo Rep), *Little Dancer* (Kennedy Center). Film: *Camp*, *After the Storm*, *Lucky Stiff*, *Nasrin*. Ahrens is a four-time Grammy nominee, an Emmy Award winner and a mainstay singer/songwriter for the classic animated series *Schoolhouse Rock*. Her writings have been nominated for Best American Essays and the Pushcart Anthology. She serves on Council for the Dramatists Guild of America and co-founded the DGF Fellows Program for Emerging Writers. In 2014 she and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. [ahrensandflaherty.com](http://ahrensandflaherty.com)

**JOHN DOYLE** (Director and Set Designer) first joined CSC in 2013 as Associate Artistic Director and became Artistic Director in 2016. At CSC, he has directed productions of Stephen Sondheim's *Assassins* (2022, Drama Desk nomination, Outstanding Director of a Musical), *Pacific Overtures* (2017), and *Passion* (2013, Drama Desk nomination, Outstanding Director of a Musical), Rodgers and Hammerstein's *Allegro* (2014, Drama League nomination, Best Revival of a Musical), as well as *Dead Poets Society* (2016), *Peer Gynt* (2016), *As You Like It* (2017), *Carmen Jones* (2018), *The Resistible Rise of Arturo Ui* (2018), *The Cradle Will Rock* (2019), and *Macbeth* (2019). Additional theater in the U.S. includes: *The Color Purple* (Tony Award, Best Revival of a Musical; Drama Desk Award, Best Director of a Musical), *Sweeney Todd* (Tony, Drama Desk, and Outer Critics Circle Awards, Best Director of a Musical; Drama Desk nomination, Outstanding Set Design of a Musical), *Company* (Tony, Drama Desk, and Outer Critics Circle Awards, Best Musical Revival; Tony and Drama Desk nominations, Outstanding Director of a Musical), *A Catered Affair* (Drama League Award, Best Musical Production; Drama Desk nomination, Outstanding Director of a Musical), *The Visit* (Tony nomination, Best Musical; Drama Desk nomination, Outstanding Director of a Musical), *Ten Cents A Dance* (Williamstown/McCarter), *The Exorcist* (The Geffen, LA), *Road Show* (Public Theater/Menier Chocolate Factory), *Where's Charley?* and *Irma La Douce* (Encores!), *Wings* (Second Stage), *A Bed and a Chair* (City Center), *Kiss Me Kate* (Stratford), *Caucasian Chalk Circle* (ACT), *Merrily We Roll Along* and *Three Sisters* (Cincinnati). In the U.K., John Doyle has been Artistic Director of four regional theaters: The Worcester Swan, The Cheltenham Everyman, The Liverpool Everyman, The York Theatre Royal, and was also Associate Director of the Watermill Theatre, Newbury. During these residencies, he directed numerous productions of new and classic works. Notable credits include: *Female Parts*, *Sweeney Todd*, *Gondoliers*, *Mack and Mabel* (West End), *A Midsummer Night's Dream* (Regent's Park Open Air Theatre), *Oklahoma!* (Chichester), *Amadeus* (Wilton's Music Hall), *The Millennium Cycle of Mystery Plays* (London), *Carmen*, *Fiddler on the Roof* (Watermill), *The War of the Roses*, *The Madness of George III* (York), *The White Devil*, *Othello*, *Candide* (Liverpool). He is co-author of *Shakespeare For Dummies*.

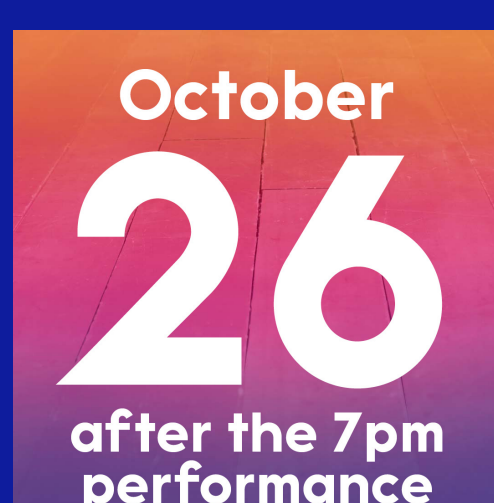
# CLASSIC PERSPECTIVES

Join us after select performances for conversations exploring the production's themes, offering behind-the-scenes discussions, and tying the classical stories on stage to real-life experiences.



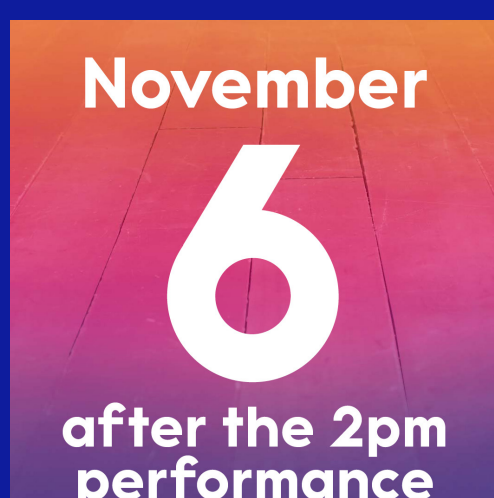
## Happy 168th Birthday, Oscar Wilde

Join us in a celebration of Oscar Wilde's witticisms, charm, and legacy as we speak with director and playwright **Moisés Kaufman**, and LGBTQ+ historian **Andrew Lear** about Wilde's major works, life, and career.



## "You Know Where Smut Eventually Leads!"

**Kalynn Bayron** (author), **Summer Lopez** (PEN America), and **Jonathan Toth** (Barnes & Noble) will discuss artistic censorship and what's changed (and what unfortunately hasn't) since England initially banned *Salome* in the 1890s.



## CSC Community Discussion

Stay after the show and join us in a guided discussion about the themes of *A Man of No Importance* with your fellow audience members.



## Equality in Ireland

This special Saturday afternoon talk will explore the history of LGBTQIA+ rights in Ireland with International Ambassador for Belfast **Christine Kinealy**, Deputy Consul of Ireland New York **Seán Ó Haodha**, and author **Yvonne Cassidy**.



## Behind the Scenes of *A Man of No Importance*

Join us for an exciting conversation with members of the company and creative team of our production of *A Man of No Importance*.



**ANN HOULD-WARD** (Costume Designer). CSC: *Assassins, Macbeth, The Cradle Will Rock, The Resistible Rise of Arturo Ui, Carmen Jones, Passion, Allegro, Peer Gynt, Dead Poets Society, Pacific Overtures, As You Like It, Fire and Air*. Select Broadway: *The Color Purple, The Visit, The People in the Picture, A Free Man of Color* (Drama Desk nom.), *A Catered Affair* (Drama Desk nom.), *Beauty and the Beast* (Tony Award), *Into the Woods* (Tony and Drama Desk noms.), *Falsettos, Sunday in the Park With George* (Tony and Drama Desk noms.), *Saint Joan, Little Me*. Other Off-Broadway: *Fiddler on the Roof In Yiddish, Notes from the Field, The Blue Flower, Russian Transport, Road Show, Lobster Alice, Cymbeline*. Ms. Hould-Ward's work can be seen in over 35 international companies of *Beauty and the Beast*, and her other designs are featured in shows all over the world. More than 100 regional theater credits. Recipient of the Fashion Institute of Technology's Patricia Zipprodt Award.

**ADAM HONORÉ** (Lighting Designer). Broadway: *Ain't No Mo', Chicken & Biscuits*. Classic Stage Company: *Carmen Jones, Dracula, Frankenstein, Fire and Air*. Regional: Arena Stage, Alliance Theatre, Asolo Rep, Chicago Shakespeare Theater, Cleveland Play House, Dallas Theater Center, Huntington Theater Company, Shakespeare Theatre Company, Signature Theatre, Williamstown Theatre Festival. Awards: Drama Desk, Elliot Norton, Helen Hayes, Henry Hewes Nominee, Audelco Award recipient. [honorelighting.com](http://honorelighting.com). [@itsadamhonore](https://twitter.com/itsadamhonore).

**SUN HEE KIL** (Sound Designer) is from South Korea. *As You Like It* (Shakespeare in the Park), *Suffs* (Public), *The Visitor* (Public), *New Victory Dance* (New Victory), *Goldie, Max & Milk* (59E59), *Flipside: The Patti Page Story* (59E59), *Mister Miss America* (Rattlestick), *Cafein* (Roppongi Blue Theatre, Tokyo), *Takeoff 2015* (Taipei National Theatre), *Color Purple* (Audio Experience), Associate for 2018 PyeongChang Winter Olympics Opening & Closing Ceremonies. Broadway: *Choir Boy* (Tony Best Sound Design), *Bernhardt/Hamlet, The Rose Tattoo*. Off-Broadway: *Emmet Otter* (New Victory), *Greater Clements* (Lincoln Center). International Tour: *Dreamgirls*. Associate Professor of Sound Design at SUNY New Paltz. [sunheekil.com](http://sunheekil.com)

**JUDI LEWIS OCKLER** (Fight/Intimacy Director). Credits: Classic Stage Company (*Snow in Midsummer*); Signature (*Hot Wing King*, *One in Two*, *Jasper*); WP/Second Stage (*Hatef\*\*k*, *Our Dear Dead Drug Lord*); Cherry Lane Theater (*This Beautiful Future*). Intimacy Coordinator: *Out of the Blue*, directed by Neil La Bute; *Plan B*, with Jamie Lee and John Heder; "Up Here" (Hulu). She teaches Intimacy in Performance at NYU Tisch, National Theater Institute, and Sarah Lawrence College. [judilewisockler.com](http://judilewisockler.com)

**CLAUDIA HILL-SPARKS** (Dialect Coach) Voice/dialect/speech/text coach on Broadway, Off-Broadway, and at regional theaters throughout the country. Dialect coach for Richard Easton as Ben Franklin, PBS. Faculty: University of San Diego/Old Globe Theater MFA Actor Training Program; resident vocal coach at the Old Globe, coaching over 89 productions, including 3 Summer Shakespeare Festivals; Boston University BFA Actor Training Program; The Wilma Theater, American Academy of Dramatic Arts. MFA Temple University. [claudiahillsparks.com](http://claudiahillsparks.com)

**BRUCE COUGHLIN** (Orchestrator) has created the orchestrations for nearly a hundred shows and operas, on Broadway and Off. He co-orchestrated *The Light in the Piazza*, orchestrated the memorable *Floyd Collins*, the Broadway hit *Urinetown*, *The Wild Party* (LaChiusa), and the Grammy Award-winning revival of *Annie Get Your Gun*. He recently collaborated with Ahrens and Flaherty on their new musical *Knoxville*. He also collaborated with Metallica and the San Francisco Symphony on their recent mega-concert *S&M2*. He has won a Tony, Drama Desk, and an Obie as well as two additional Tony nominations and ten additional Drama Desk nominations. More info: [brucecoughlin.com](http://brucecoughlin.com)

**CALEB HOYER** (Music Director). Credits include: *Knoxville* (Asolo Rep), *James and the Giant Peach* (Atlantic for Kids), *If It Only Even Runs a Minute* concert series (Bistro Award). Piano/Conductor: *Anastasia* (Broadway), *Dear Evan Hansen* (Broadway), *The Bridges of Madison County* (National Tour), *The Hunchback of Notre Dame* (La Jolla Playhouse, Paper Mill Playhouse). Film: *The Little Mermaid* (2023). Composer/Lyricist: *Nightfall*, *Waiting in the Wings*, *Hesitation Waltz*, *Dance Moms: The Musical*. Recipient of The Alan Menken Award. Also co-host of the TV rewatch podcast "Parenthood Pals."

**STRANGE CRANIUM** (Electronic Music Design). Billy Jay Stein, CEO and Founder. Hiro Iida, Lead Designer. Credits *Beautiful: The Carole King Musical* (Grammy Award), *The Radio City Rockettes NY Spectacular*, *MJ: The Musical*, *Kimberly Akimbo*, *1776*, *Paradise Square*, *Caroline or Change*, *Diana*, *Tootsie*, *Mean Girls*, *The Band's Visit*, *Fun Home*, *Spider-Man*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show*, *Jekyll & Hyde*.  
[strangeecranium.com](http://strangeecranium.com)

**JOHN BRONSTON** (Associate Music Director) was the Black Theatre Coalition Music Direction Fellow working with *Tina the Musical* on Broadway as a rehearsal pianist and substitute keyboard player in the orchestra as well as the musical director of the North American tour of *Hair*. Regional credits include Long Wharf Theatre, Westcoast Black Theatre Troupe, ACT of CT, and The Barter Theatre. He served as musical director for *Jasper In Deadland* (Live Stream) for Broadway On Demand and *Don't Stay Safe*, an award winning short film produced by Prospect Theatre Company.

**ALEXANDER WYLIE** (he/him) (Props Supervisor). Broadway: *Into the Woods*, *Broadway Backwards 2022 & 2019*. Off-Broadway: *Macbeth* (Classic Stage Company), *Richard III*, *Merry Wives* (Shakespeare in the Park), *The Vagrant Trilogy*, *Soft Power* (The Public), *I'm Revolting* (The Atlantic), *Selling Kabul* (Playwrights Horizons), *Twilight: Los Angeles 1992* (Signature Theatre), *Once Upon A (korean) Time*, *The Chinese Lady* (Ma-Yi), *Long Day's Journey Into Night* (Minetta Lane), *72 Miles to Go* (Roundabout Theatre). Film: *Troy*. MFA: UNC School of the Arts. alexanderwylie.com

**DAVID L. ARSENAULT** (Associate Scenic Designer). CSC: numerous productions including *Assassins*, *Pacific Overtures*, and *Passion*. As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Regional credits include Ogunquit Playhouse, Weston Playhouse, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, and Bucks County Playhouse, among others. Internationally, he has worked at English Theatre Berlin in Germany. Broadway Associate work includes: *The Color Purple* (Tony-winning revival, also London and National Tours) and *King Charles III*. Member: USA 829. davidarsenaultdesign.com

**ROBIN L. McGEE** (Associate Costume Designer) has had the privilege of working with Ann Hould-Ward for several years and is very happy to be working with her and this company again; she had the privilege of working on *Assassins* here last fall. Now that the Covid lockdown is over, Robin hopes to continue her design career and to travel extensively to complete her goal of visiting all 50 states and all 7 continents! Her own design credits include everything from musicals, operas, plays, dance, movies, theme parks, and parades to circus clowns! Proud Union Member of USA 829. rlmcgeedesign.com

**SHANNON CLARKE** (Associate Lighting Designer) is a New York based lighting designer. Previous CSC credits include *Dracula* and *Frankenstein* as the associate lighting designer, and *Carmen Jones* as the assistant lighting designer. Design credits include *Notes for Now*, *Oscar Micheaux Suite*, *Rule of Three*, *Reignite*, *MoveMEANT*, and *Ship in a Bottle* for Prospect Theatre Company; *Broadway Holiday Spectacular* for Transendence Theatre Company; *The Ballroom*, *Almost Ritual*, and *Any/Which/Way* for Co•Lab Dance. She recently made her Broadway debut as the associate lighting designer on *Chicken & Biscuits*.  
shannon-clarke.com. IG: @sclarke.design.

**MEGUMI KATAYAMA** (Assistant Sound Designer) is a sound designer based in New York. Her Design credits include LCT3 at Lincoln Center, The Public Theater, City Center Encores!, Signature Theatre, Ping Chong and Company/New Victory, Rattlestick Theater, Alley Theatre, Geva Theatre Center, Everyman Theatre, Long Wharf, Yale Rep, Arena Stage, Studio Theatre, Cincinnati Playhouse in the Park, Kansas City Rep, Virginia Stage Company, Dorset Theatre Festival, and more. She has also assisted on Broadway, Off-Broadway, and Regional shows. MFA Yale School of Drama. Member of IATSE USA 829.

**THE TELSEY OFFICE** (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.



**BERNITA ROBINSON** (Production Stage Manager) is very happy to return to CSC. Most recently Bernita was PSM for the Broadway revival of *For Colored Girls*. At CSC she served as PSM for *Carmen Jones*, *Arturo Ui*, *The Cradle Will Rock*, *Macbeth* and *Assassins* – all for John Doyle. Among her other credits: *Show Boat*, *Man of La Mancha*, *A Moon for the Misbegotten*, *Beauty and the Beast*, *Aida*, *Jelly's Last Jam*, and the world premiere and Broadway productions of the McNally, Ahrens, and Flaherty musical *Ragtime*. The 2022 recipient of the Del Hughes award for stage management, she also serves on AEA's governing board.

**HOLLACE JEFFORDS** (Assistant Stage Manager). Broadway: *The Lightning Thief*, *Charlie and the Chocolate Factory*, *Kinky Boots*, *The Last Ship*, *Violet*, *Doctor Zhivago*. National Tours: *Falsettos*, *Kinky Boots*. Pre-Broadway: *An American in Paris*. New York: *Assassins* (CSC), *Tumacho*, *A Chorus Line* (NYCC), *Avenue Q*, *A Taste of Things to Come*, *Little Miss Sunshine*, *Nobody Loves You*, *The Memory Show*. Disney Cruise Line: *Aladdin*, *The Little Mermaid*, *Seas the Adventure*. Regional Theatre: The Cape Playhouse, Bucks County Playhouse. Thanks to Bernita for bringing me along again! Love to Derek and my family. Proud member of AEA.

# STAFF FOR A MAN OF NO IMPORTANCE

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Production Manager.....	JOHN NEHLICH
Assistant Production Manager.....	SAVANAH SANCHEZ
Production Electrician .....	TOM DYER
Production Audio Supervisor.....	MIKE DEYO
Light Programmer.....	SHANNON CLARKE
Light Board Operator .....	TYLER MELL
Audio Engineer .....	AUSTIN DONOVAN
Audio Assistant.....	BENNETT LIN
Wardrobe Supervisor .....	BRYEN SHANNON
Dialect Coach .....	CLAUDIA HILL-SPARKS
Production Photographer.....	JULIETA CERVANTES
Videographers.....	JOSEPH VARCA

**Casting**  
The Telsey Office,  
Craig Burns, CSA

**Credits**  
Hardwood flooring by New York Wood Flooring. Lighting Equipment provided by Hayden Productions. Audio Equipment provided by Masque Sound. Costumes support provided by John Kristiansen New York, Inc. and Arnold Levine Millinery. Costume rentals provided by Angels Costume Rental, Western Costumes, Goodspeed Costume Rentals, and The TDF Costume Collection. Instrument rentals provided in part by Eric Poland and Liberty Bellows Accordion Shop.

**Special Thanks**  
Special thanks to Jay Alix and Una Jackman, Gary Franke, Gail Brassard, Black Theatre Coalition (BTC), Richard Brighi, Bobby’s of Boston, Santino DeAngelo, Lofty Vintage, Andrea Levy, Sam Myers, Thomas M. Neff, Olivia Hern, Penzi Hill, Sammy Mainzer, Jannette Fischer, Ted Snowdon, Cynthia J. Tong, Union Square Partnership, Hannah Jade Vickery.

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**Toni Marie Davis,**  
Chief Operating Officer/GM

**Zuhdi Boueri,** Producing Artistic Associate

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES



United Scenic Artists - Local USA 829  
of the I.A.T.S.E. represents  
the Designers & Scenic Artists  
for the American Theatre



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.





# CLASSIC STAGE COMPANY

Classic Stage Company (CSC) is a leading Off-Broadway theater and a home for artists and audiences seeking epic stories intimately told.

## OUR MISSION

Classic Stage Company challenges the traditional perception of classic work by exploring and reimagining great stories across the world's repertoire that illuminate our common humanity. As a home for the classics, we collaborate with artists to produce work that is inclusive, relevant and accessible. We believe that theater can both reflect and improve our society by reaching across cultural divides in order to foster shared empathy and understanding.



# CORE VALUES

These values represent the core of who CSC is today and the qualities we strive to embody as we continue to evolve as an organization.

**Passion & Presence.** We deeply believe in the importance of live theater, the necessity of creative expression, and the making of high-quality work through a non-profit model that can benefit our community and spark conversation.

**Adaptability.** Doing work that reimagines the classics, we reject the notion that either the theatrical canon or our theater is stuck in the past. We value the flexibility to respond to the moment and try new things. We challenge ourselves to be fearless and to act from an ethos of leading rather than following.

**Collaboration & Communication.** We are at our best when working in deep partnership with all of our constituencies, from staff to board to artists to audiences and beyond. We believe listening is essential. We endeavor to operate with transparency and expect that our community will hold us accountable for our actions both on and off stage.

**Openness.** All are welcome here. We value mutual respect and operate with a constant curiosity that pushes us to think innovatively. We aspire to take risks and uphold CSC as a place where all can feel heard, supported, and inspired.

**At Classic Stage Company  
in February 2023**

# **black odyssey**

by **MARCUS GARDLEY**

directed by **STEVIE WALKER-WEBB**

**Odysseus is lost again,  
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For 55 years, CSC has been committed to reimagining the classics, and our work today remains true to that fundamental idea. The best way to support our mission and enjoy our productions is as a CSC patron.

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**\*Events and receptions are subject to safety protocols and restrictions**

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David desJardins & Nancy Blachman  
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Annie & John Hall  
William Hildreth & Ryan Cooke  
Haley and Sally Huxley  
Aaron Lieber & Bruce Horten  
Tom Kirdahy  
Frank & Patricia Lenti  
Edwin Maynard & Robin Dahlberg  
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Maeve O'Connor  
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Richard Rosenberg  
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Ted Snowdon  
Sarah Steinberg  
Bruce & Sandra Tully  
Anonymous



# CSC PODCAST



Interviews with theater professionals  
who unpack the definition  
of classic theater

## LATEST EPISODES



### WELCOMING JILL RAFSON

CSC's Producing Artistic Director shares her vision for CSC's future and how expanding the definition of the classics is vital for the future of American theater.

[Listen Now](#)

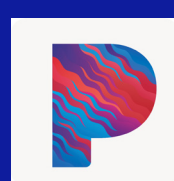


### A CONVERSATION WITH LYNN AHRENS & STEPHEN FLAHERY

Legendary lyricist and composer duo discuss their careers, past works, and collaborations with playwright Terrence McNally, including *A Man of No Importance*.

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New episodes drop the last  
Thursday of every month!



**\$1,000- \$2,499**

Elizabeth J. Abele, Ph.D.  
Lynn Ahrens  
Bradley Almond  
John & Elisabeth Avery  
Don & Maggie Buchwald  
Ted & Joanna Chapin  
Kathleen Clark & Richard Frankel  
Bruce & Susan Cohen  
Neal Cohen & Nancy Beer  
Ako & Joshua Dachs  
Janet Dewar  
Denise Dickens  
William W. Donnell  
Jason Mark Durst  
Michael Emmel  
Stephen Flaherty  
Joanne Flanagan  
Ann Marie Foss  
Charles Fournier & Bonnie Litt  
David Frankel  
Paul & Lynn George  
Egon Gerard  
Nancy & Chris Gibbs  
Allan & Collette Goodman  
Joseph Grano  
Claire Lieberwitz & Arthur Grayzel MD  
Mark Greenwald  
Bruce Haims & Judy Jackson  
Jamie & Jeffrey Harris  
Kent Harvey  
Vicki & Craig Holleman  
Kelly & Andre Hunter  
Harriet Inselbuch  
Ben Izzo for A3 Artist Agency  
Stephanie Joel  
Dr. Christopher Joy & Ms. Cathy Velenchik  
Jon Kaufman & Unka Mike  
Kathy Keneally & Tom Marshall  
Boris Khentov  
The Charles and Lucille King Family Foundation  
Donald King  
Peter Klosowicz  
Miodrag Kukrika  
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Ilene Lainer  
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Bill & Jane Macan  
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Rob Sedgwick & Helen Torelli  
Erik & Ruah Seidel  
Donald Siskind  
Laurence Cantor  
Turner P. Smith & Sabrina Coughlin  
Howard Solomon & Sarah Billinghamst Solomon  
Barbaralee Diamonstein Spielvogel & Carl Spielvogel  
David Stern  
Christine Steiner  
William Thurston  
Stephen & Cathy Weinroth  
Margaret Simon & David Weisbrod  
Barry Weissler  
Kevin W. Williams  
Jamie Wolf  
Susan Yarnell  
David & Monica Zwirner  
Anonymous (6)

**\$500 – \$999**

Susan & Ira Akselrad  
Christine Amorossi  
William Bachman & Margarita Soto  
Dylan & Becky Ann Baker  
Jay Brooks  
Robert Burrows & Charles Cooper  
Robin Byron  
Caplan Family Foundation/Cathy Caplan  
Dan Castellaneta  
Russell DaSilva  
Pierre Ellie Fauché  
Judythe Isserlis  
The Johnson Company  
Robin Jones  
Marian and Bob Klein  
Barbara & Stuart Kreisberg  
Saul Kupferberg  
George C. Lancaster  
Julia Lazarus  
Martin & Rosanne Leshner  
David Longo  
Jodi Malcom  
Robert & Jean Markley  
Robyn Mewshaw & Ben Index  
D.V. Nayak  
Clifford Nicholson  
Peter & Marilyn Oswald  
Elizabeth Payne  
Actor's Equity Foundation  
Scott Sanders Productions  
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Miriam Schneider  
Patricia Schoenfeld  
Marsha Seeman  
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Jeffrey Steinman  
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Barry Waldorf  
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Malcolm Weintraub  
Susan Wilen & Peter Segal  
Stuart W. Yothers & Travis Hibbs  
Anonymous (6)

A special thank you to Senator Chuck Schumer for his leadership with the Shuttered Venue Operators Grant program and to the Small Business Association for their support.

**As of October 6, 2022**



**Council on  
the Arts**



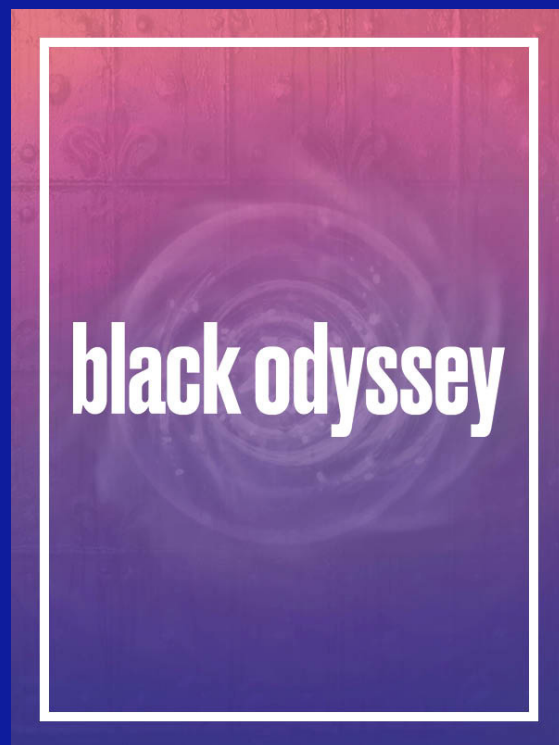
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# BECOME A MEMBER AT CSC

Experience a season of  
vivid, imaginative storytelling



Join as an annual member for  
access to discounted tickets  
and more!

Member

**\$50**

plus \$39/show

Future Classic  
for members 35  
and under

**\$35**

plus \$30/show

Student  
for student members  
of any age\*

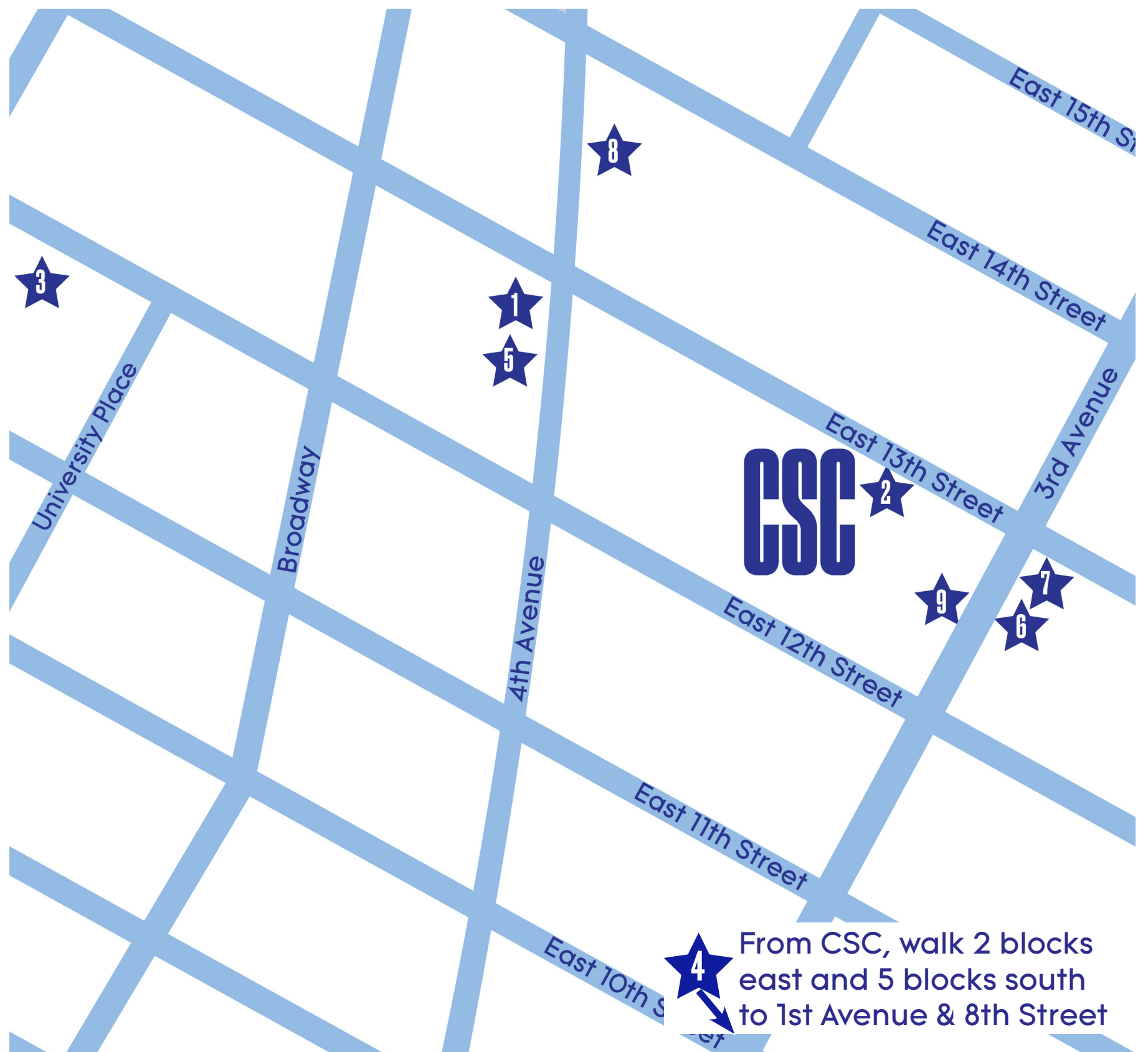
**\$25**

plus \$15/show  
\*must show student ID  
at box office

[Become a Member](#)

# CLASSIC REWARDS

Our Classic Rewards partners include restaurants and retail we love in our neighborhood. [Become a CSC Member](#) to access special discounts at these establishments.







## 1. BOWERY ROAD

[132 4th Avenue](#) (inside The Hyatt Union Square between 12th & 13th Street)  
212.432.1324

Enjoy a greenmarket-inspired dish or a craft cocktail in a sophisticated and eclectic dining room or on the outdoor patio.



## 2. EVERYMAN ESPRESSO

[136 East 13th Street](#)

Enjoy delicious fresh brewed coffee and treats, located in the CSC lobby!



## 3. GOTHAM

[12 East 12th Street](#) (between University Place and 5th Avenue)  
212.380.8660

This newly redesigned West Village classic serves New American plates that dazzle in a dramatic art-filled room.



## 4. LA PALAPA

[77 Saint Marks Place](#)  
212.777.2537

La Palapa focuses on Mexico City tacos and authentic regional Mexican cuisine.



## 5. LIBRARY OF DISTILLED SPIRITS

[80 East 13th Street](#) (inside The Hyatt Union Square at 4th Avenue)  
646.602.9316

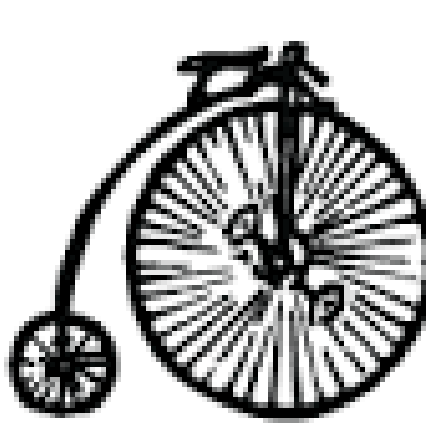
Boasting an encyclopedic collection of more than 1,000 bottles from around the world and flavorful bites, this glowing bar and patio is just down the street.



## 6. LINEN HALL

[101 3rd Avenue](#) (between 12th & 13th Street)  
212.228.4490

Great for intimate evenings as well as groups, Linen Hall's elegant and polished decor is the perfect neighborhood spot to unwind after a long day.



## 7. THE PENNY FARTHING

[103 3rd Avenue](#) (at 13th Street)  
212.387.7300

Steps from our theater, The Penny Farthing offers a spacious yet cozy and rustic charm.



## 8. PLNT BURGER

[139 4th Avenue](#)  
646.768.8090

With indulgent, crafted, plant-based burgers and an uplifting dining experience, PLNT BURGER invites you to eat the change you wish to see in the world.



## 9. YELLOW ROSE

[102 3rd Avenue](#) (at 13th Street)  
212.529.8880

Stop in before a show for delicious Tex-Mex, including tacos, tortas, and specialty margaritas.



## CO-OP RIDE

The first worker-owned rideshare app, Co-op Ride is on a mission to keep wealth local in our communities for both drivers and riders.

**View our most up to date Rewards Partners [on our website.](#)**



# JOHN DOYLE ARTISTIC DIRECTOR'S CIRCLE

During our 50th Anniversary in 2017, The John Doyle Artistic Director's Circle was established to create a fund to provide CSC with the flexibility and resources to take bold artistic risks. The Artistic Director's Circle exists to recognize our closest friends who have given their support directly to help CSC expand its mission in the years ahead.

Members of The John Doyle Artistic Director's Circle are acknowledged with a place for their name on the doors to our theater, designed by David Rockwell.



For more information or to make a gift to join The Artistic Director's Circle and see your name on our theater's doors, please contact Oliver Pattenden, at [oliver.pattenden@classicstage.org](mailto:oliver.pattenden@classicstage.org) or **212.677.4210 x24**.



# JOHN DOYLE ARTISTIC DIRECTOR'S CIRCLE

Marc & Robyn Abrams  
Dan Abuhoff and Tamsen Granger  
The Angelson Family Foundation  
Kenneth G. Bartels & Jane Condon  
Paul Blackman  
Justin Blake  
Luigi Caiola & Sean McGill  
Carole Chazin, in memoriam  
CSC Board Alumni  
Becca Davies & Jeremy Kramer  
The Davis/Motise Family  
Jamie DeRoy  
Denise Dickens & James Incognito  
Gary DiMauro  
Ray DiPrinzio & Lisa Garson  
Donald Francis Donovan & Jennifer Lake  
Molly Doyle, in memoriam  
The Doylies  
Mildred & Joseph F. Farrell, in memoriam  
Louise Firestone  
Joan Fox  
Jacquelyn Grimm  
Lisa & Matthew Harrington  
Steven L. Holley &  
John W. Hamilton IV  
Jujamcyn Theaters  
John Kander  
Riki Kane Larimer  
Hal Luftig & Dr. Stewart Adelson  
Barbara & Alan D. Marks  
Myra Maultasch & Adam Sherman

Debra Mayer & Joseph Frumkin  
Edwin Maynard & Robin Dahlberg  
Elizabeth Newell  
Maeve O'Connor  
Nicola Port  
Peter Quick  
The Rockwell Group  
Benjamin & Donna Rosen  
Daryl Roth  
Evan Sacks  
Andrew W. Siegel  
Christine Steiner  
Therese Steiner  
Ed Stern, in memoriam  
Gail Stone & Matt Fishbein  
Mr. James Sulat & Ms. Susan Keyes  
Emma Taylor  
Roslyn Tom and Mark E. Mason  
The Baruch/Frankel/  
Routh/Viertel Group  
Barry & Fran Weissler  
Tom Wells & Lee Tannen  
Robbie Wilson

JUJAMCYN THEATERS

TOM WELLS & LEE TANNEN

JANE CONDON

PRODUCTION RESOURCE GROUP

THE BARUCH/FRANKEL/ROUTH/VIERTTEL GROUP



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